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Cinema acoustics for 3D immersive audio

Anutone has been the thought leader in cinema design and acoustics. In 1998 Anutone published its company newsletter as TheatreWorld which became an independent international news magazine for the industry in 1999 and continues to be published by Network208 since 2014. From single screens in remote, rural towns of India to the most modern multiplexes in mega cities, Anutone straddles the cinema acoustics space. For the latest and the best in acoustical panels for digital surround sound and 3D immersive audio, visit us at Booth # 108 on 28-29 August at SaharaStar Hotel Mumbai to know more





28-29 AUGUST 2018 SAHARA STAR MUMBAI, INDIA

anutone

Multiple screens mean perfect noise isolation 3D immersive audio needs broadband acoustics Dynamic range - softest whispers to loudest explosions



Multiplex Acoustics – Areas of Concern

Box Office

Lobby

Kids Zone
Concessions
Food Court
Fine Dining
VIP Lounge

Admin Office

Main Auditorium

Gold Class

Projection Room Washrooms Exit Corridors

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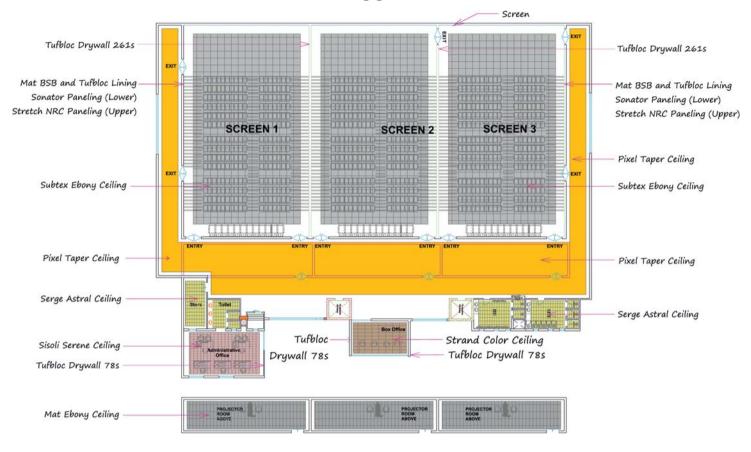
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Cinema Acoustics – Suggested Product Solutions





Carnival Cinemas



Cinepolis Cinemas



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